

CHARITY BE

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Solo-Exhibition

2021 **Horizontally Speaking**, GlogauAIR. Berlin, Germany

2017 **con•text•u•al**, Slide Space 123, Oakland CA

Group Exhibition

2021 Performance Salon (Everything in Life is Vibration–Albert Einstein), GlogauAIR. Berlin, Germany

2020 Cityscapes, Czong Institute for Contemporary Art, Gimpo-si, Gyeonggi-do, South Korea

2018 Walk the Line, Gearbox Gallery, Oakland CA

2017 Open Dissonance, BFA Thesis Exhibition, Mills College Art Museum, Oakland CA

1999 Connect, Seed Factory Gallery, Atlanta GA

Selected Works

Everything in Life is Vibration–Albert Einstein 2021, Performance. Berlin DE

Feucht, 2021 Single Channel 4K video & audio installation. 39 minutes

Duden–Flüßig, 2021. Paper sculpture.

Horizontally Speaking, 2021. Three Channel HD text animation video. Looped

Circumstantial Self-Evidence, 2021 Single Channel Performative 4K Video & audio.

Fingerprint Obstruction Services, 2021 HD Video animation.

Body Tapping, 2021 HD Video audio to text animation.

Centriception, 2021 Performative HD Video and audio. 9;11 minutes

Ways to Not Fall Down Stairs, 2021 Performance. Boston MA

Breathing, Study #7, 2020. HD Video. 7 minutes.

Stuhlstück; Body & Chair, Two-Channel Video/Audio Installation (on an infinite phasing loop)

Unnatural Disaster #1. Displacement; Performative Installation. Rocks, plastic, interventive action.

Dying to Live; Durational Performance. Herbs; hand embroidered quilt; muslin, honey & sea salt, body.

Meatspace 101; Text-Animation Video. 5:23

The (Non) Illusory Nature of Circumstance; 2017 Three-Channel 360° Video, Steel and Textile Sculpture
6:05pm; 24-hour Audio Installation

Goldfinger Confidential; 2016 Google Translator, Hand-bound Manuscripts, Performative Reading

Thirty Years from Now Your Life Will Be Different; 2016 Installation: Surround Sound, Two Channel
Video, Hand-embellished textiles.

400 **Steps**; 2016 Audio Walk and Site-Specific Earth Sculpture

Verses; 2016 Four-Channel Video Installation

Awards

2017 Vermont Studio Center Residency Scholarship (for 2018)

2017 Undergraduate Research Grant, Mills College, Oakland CA

2014 Oakland Stock MicroGrant, Oakland CA

2006 Angeles Arrien Grant, Oakland CA

Residency

- TBD Iceland Textile Center, Two months. (postponed from 2020)
2021 GlogauAiR. Berlin, Germany. July–December. (postponed from 2020)
2020 Carrick Quay, Self-Initiated residency. Glasgow, Scotland. August 2020–January 2021
2020 TAKT. Berlin, Germany. April–June. (Unable to attend due to COVID-19 travel restrictions)
2018 Vermont Studio Center, April.
1998 Johannesburg, South Africa. November 1997—February 1998.

Professional Experience

- present Intermedia artist
2020–2021 Teaching Assistant, Undergraduate studies. Massachusetts College of Art and Design
2012–2021 Movement teacher, San Francisco Gyrotonic, Lines Ballet Dance BFA (Dominican University)
2010–2019 Emmy Awards Documentary Program, Juror
2011–2018 Founder, Owner: CAMP 510. Oakland, CA An arts & maker summer day camp where youth develop the agency and confidence to shape a better world.
2002–2014 Documentary Director & Cinematographer, Oakland and San Francisco, CA
1999–2008 Film & Television Editor, Atlanta GA; Los Angeles and San Francisco, CA
1999 Juror, Carolina Film & Video Festival. Greensboro, NC
1998–99 Community Film Curator, MediaHead, Atlanta, GA
1997–98 Blogger & Filmmaker, One People, Inc. Europe and South Africa
1996–1997 Director, Atlanta Film & Video Festival; monthly film screenings curator. Atlanta, GA

Education

- 2020–2022 Massachusetts College of Art and Design, Interdisciplinary MFA. Boston
2015–2017 Bachelor of Arts in Intermedia Art (Honors). Mills College, Oakland CA
1996–97 Film Major, German Minor. Georgia State, Atlanta GA
1994–95 Multicultural Cinema. University of North Carolina, Greensboro (Film; German, French)
1990–92 Studio Art and Foreign Languages. University of North Carolina, Asheville NC

References Available Upon Request

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