

Curriculum Vitae

CHARITY BE

Embodied Social Sculptor

Berlin, Germany

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IG @eyecharitybe

EDUCATION

2022

- Master of Fine Arts (MFA) Massachusetts College of Art and Design Boston, Massachusetts

2017

- Bachelor of Arts in Intermedia Art (BFA) (Honors) Mills College Oakland, California

ART SOLO-EXHIBITION

2021

Horizontally Speaking GlogauAiR Berlin, Germany

2017

con•text•ual Slide Space 123 Oakland, California

ART COLLABORATIONS & PARTICIPATORY EVENTS

2021

- *CLaSC [COVID Lounge and Social Club]* GlogauAiR Berlin, Germany

- *Everything in Life is Vibration-Albert Einstein* In collaboration with Mette Sanggaard Berlin, Germany

ART GROUP EXHIBITION

2023

Field Recordings Podcast (Sound)

2022

MassArts MFA Exhibition SOWA Gallery Boston, Massachusetts, US

Sense of the City-Sensing the City Berlin, Germany & Lisbon, Portugal

2021

LongingBelonging BarLin at GlogauAiR Project Space Berlin, Germany

Open Studios GlogauAiR Berlin, Germany

Performance Salon GlogauAiR Berlin, Germany

2020

Cityscapes Czong Institute for Contemporary Art Gimpo-si, Gyeonggi-do, South Korea

2018

Walk the Line Gearbox Gallery Oakland, California

2017

Open Dissonance BFA Thesis Exhibition Mills College Art Museum Oakland, California

SELECTED ART WORKS

2023

- *Toro* Sound Recording
- *Sein und Zeit* Two-channel 4K video and sound installation

2022

- *Breath Study (#YouBetweenMe)* Two-channel 4K video and sound installation
- *Breathing Bodies Berlin* Sound installation

2021

- *CLAS-C (COVID Lounge and Social Club)* Social sculpture experience
- *Thirty Years From Now Your Life Will Surely Be Different* - Intermedia Environment
- *Everything in Life is Vibration-Albert Einstein* Performance
- *Everything in Life is Vibration-Albert Einstein* Social sculpture event
- *Feucht* Single Channel 4K video & audio installation
- *Flüßigkeit* Paper sculpture installation
- *Horizontally Speaking* Three Channel looped HD text animation video
- *Circumstantial Self-Evidence* Performative video
- *Fingerprint Obstruction Services* Digital video animation
- *Body Tapping* HD Video
- *Centriception* Performative HD video

2020

- *Conspire* Social sculpture experience (Intermedia air environment (blueprint for))
- *Untitled Hanging Sculpture #2* Sculpture
- *SALT* Time sculpture

2019

- *Stuhlstück* Two-Channel video & sound installation (on an infinite phasing loop)

2018

- *Unnatural Disaster #1: Displacement* Performative installation
- *Dying to Live* Durational performance and sculpture

2017

- *Meatspace 101* Social Media Text-Animation video
- *The (Non) Illusory Nature of Circumstance* Steel Sculpture and three-channel video installation
- *6:05pm* 24-hour audio installation

2016

- *Goldfinger Confidential* Google Translate text sculpture & performative reading
- *400 Steps* Audio walk & earth sculpture
- *Verses* Four-channel video installation

AWARDS

2018

- Vermont Studio Center Residency Scholarship

2017

- Undergraduate Research Grant Mills College Oakland, California

2014

- Oakland Stock MicroGrant Oakland, California

2006

- Angeles Arrien Grant Oakland, California

RESIDENCY

2021

- GlogauAiR Berlin, Germany July–December (postponed from 2020)

2020

- Carrick Quay Self-Initiated residency Glasgow, Scotland August 2020–January 2021
- Icelandic Textile Center Blonduos, Iceland (Postponed due to COVID-19)

2018

- Vermont Studio Center Johnson, Vermont April

1998

- Johannesburg, South Africa November 1997—February 1998

PROFESSIONAL EXPERIENCE

2023

- Professional Practice Course, Teaching Assistant. The Alternative Art School. Online

2022-present

- Bard College Berlin, AV Specialist

2011-present

- Certified **GYROTONIC®** Pre-Trainer & **GYROKINESIS®** Master Trainer

Licensed in United States and European Union

2020-2021

- Teaching Assistant Undergraduate studies Massachusetts College of Art and Design

2010-2019

- Emmy Awards Documentary Program Juror

2011-2018

- Founder, Curator, Web developer: CAMP 510 (An arts & maker summer day camp where youth develop the agency and confidence to shape a better world.) Awarded 'Best Summer Day Camp' Oakland, California

2002-2014

- Documentary Film Director & Cinematographer Oakland & San Francisco, California

1999-2008

- Independent Film & Television Editor Atlanta, Georgia; Los Angeles, California; San Francisco, California

1999

- Juror Carolina Film & Video Festival Greensboro, North Carolina

1998-99

- Film Curator MediaHead Atlanta, Georgia

1997-98

- Producer, Blogger & Filmmaker One People, Inc. Europe and South Africa

Interview international artist and curators, produce videos, post and blog daily

1996-1997

- Director of Atlanta Film & Video Festival Atlanta, Georgia

- Film Curator for IMAGE Film & Video Center Monthly film series Atlanta, Georgia

ART SKILLS & TOOLS

Image: Analogue and digital cameras including Polaroid, Bolex, Beaulieu; DSLRs and Video Cameras by Panasonic, Canon, and Sony; GoPro, Steadicam; Digital & 16mm projectors; Gimbal; Green Screen

Sound: Nagra, Zoom H1, H2 H4 H5 and Sound Devices audio recorders; experience with a wide variety of microphones including uni-directional, omni-directional, cardioid, supercardioid, shotgun, lavalier, piezo, binaural, stethoscope, electromagnetic; Moog

Selected Software: Sketch-Up; Adobe Premiere Pro, Photoshop, Illustrator, Bridge, Lightroom, Acrobat, InDesign, Portfolio; Apple Final Cut Pro, Logic, Quicktime; Pages, Numbers, Keynote; Avid; Audacity; Max; VPT; MadMapper; ProTools; GitHub; Microsoft Word, Excel, Wordpress, Isadora

Electronics: Soldering, basic wiring schematics and realizations, Arduino, Circuit Playground

Metal Shop: MIG welder, plasma cutter, drill press, angle grinder, port-a-band

Wood Shop: Chop saw, band saw, miter saw; jig saw; drill; hand tools

Textile: Sewing machine, hand-stitching & embroidery; Knit, Crochet; Dry and wet felting. Origami, paper-making and bookbinding

Clay: Hand-building; wheel-throwing

Other: fermenter; (former) dairy goat keeper, beekeeper & urban bio-farmer

Languages: English, German, French